

Semester Pattern: 2023-24

[January Session]

Instructions to submit First Semester Assignments

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, CDOE website (**www.audde.in**).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all First semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Center for Distance and Online Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, **“ASSIGNMENTS – FIRST SEMESTER”** along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

Date to Remember

Last date to submit **First semester** assignments : **15.04.2024**

Last date with late fee of Rs.300 (three hundred only) : **30.04.2024**

Dr. T. SRINIVASAN
Director

B.F.A - Music

Programme Code: Veena (S202)

FIRST YEAR - I SEMESTER (TM / EM)

ASSIGNMENT TOPICS (2023-2024) - January Session

Course Code : 202E1110 / 202T1110 - செய்யுளும்இலக்கணமும்-I

(Part – I Language paper HINDI, MALAYALAM, TELUGU, KANNADA & FRENCH have been uploaded separately)

1. கல்வி கற்கும் முறையினைப் பழமொழி ஆசிரியர் வழிநின்று விளக்குக.
2. சொல்வன்மைக் குறித்து பழமொழி உரைப்பது யாது?
3. வாலியின் பண்பு நலன்களை எடுத்துரைக்க.
4. கல்லாதார் செயல்களை விளக்கியுரைக்க.
5. தாரையின் புலம்பலை விளக்குக.

Course Code : 202E1120 / 202T1120 - Language Through Literature: Prose

1. The Habit of Reading Books
2. Huxley's Views on Beauty Industry
3. Orwell's Book Shop Memories
4. Mother Teresa's Experiences in Calcutta
5. Conjunctions and Interjections

Course Code: 202E1130 - Course Title: Theory of Music – I

1. Preface write about Poorvangam and Uttarangam
2. Explain about Sruthi
3. Give a correct explanation of Geetham
4. Write about Saptha Thalass
5. Write about Jathiswaram.

Course Code: 202T1130 - Course Title: இசை இயல் – I

1. பூர்வாங்கம் மற்றும் உத்தாராங்கம்,
2. சுருதி - விளக்கம்
3. கீதம் - விளக்கம்
4. சப்த தாளங்கள்
5. ஜதீஸ்வரம்

